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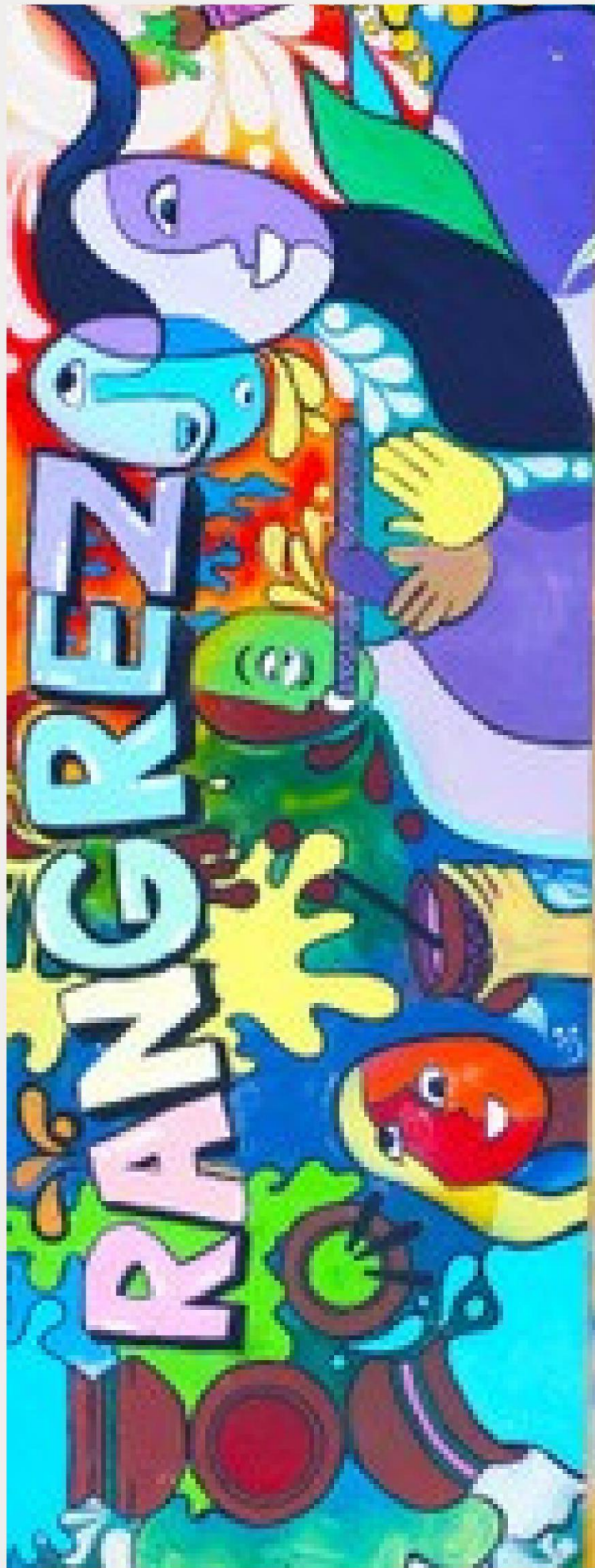


RANGREZ

SBS IX - XII

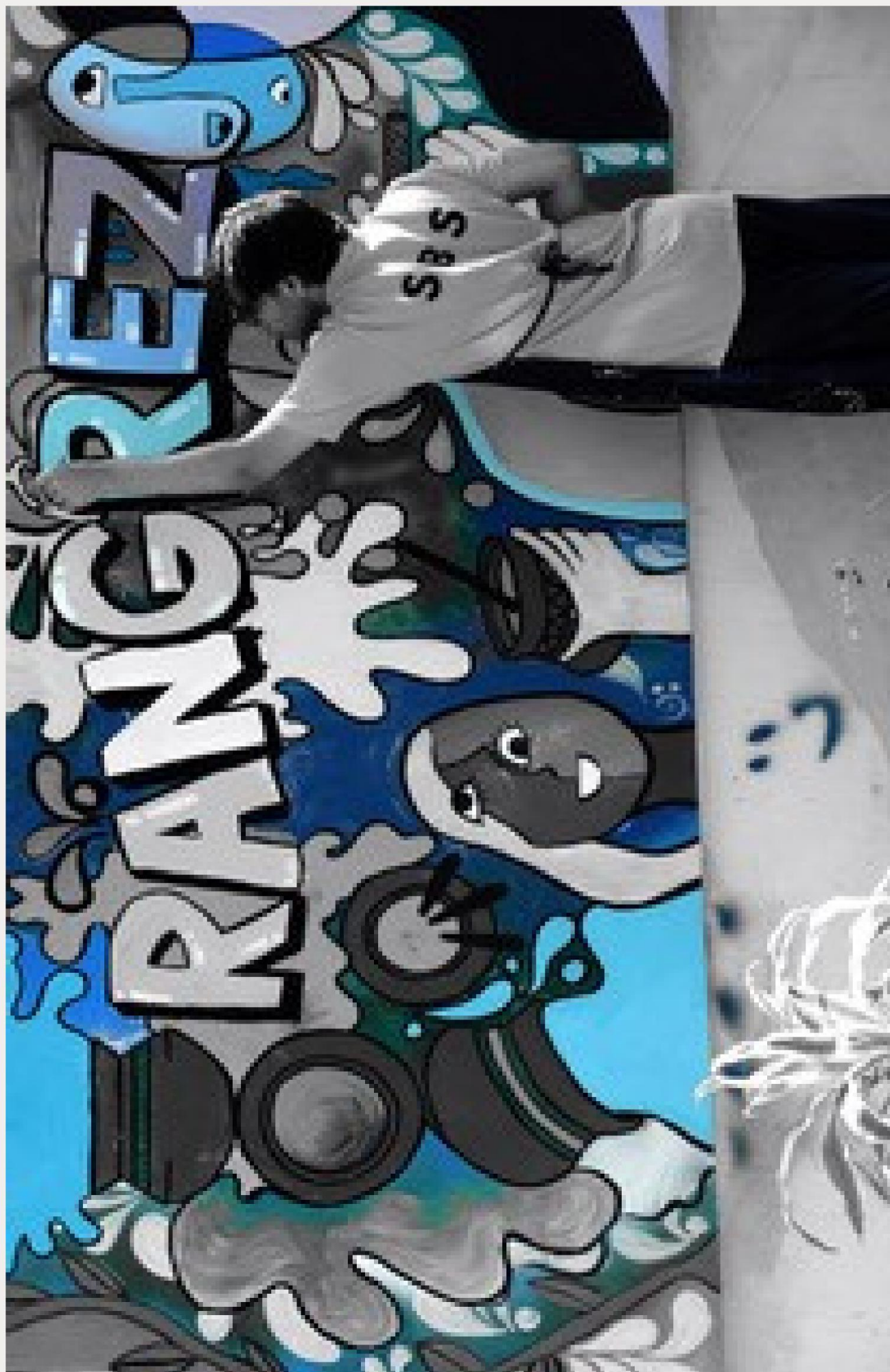
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EVENT- A COLLECTION



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JASHN

(n.) Juh · shn

A commemoration of our talents, passions, and dreams; a celebration.

The word ‘Jashn’ means many things to many people: a reprieve, a festival, something to love and something to work hard for. But above all, Jashn is the feeling of catching a glimpse of the flickering lantern of a lighthouse in the midst of a storm. It is a breath of fresh air caught in between days, months of gruelling work and schedules pulled to the point of breaking. It is what every student spends a year looking forward to; it is what they wish would never end.

Jashn is more than a showcase of our skills—it is the beat of orchestral drums running through the auditorium like a pulse, the rhythmic movements of dancers like light over water. Plays and poetry, monologues and memorabilia; it is the thrumming of guitar strings singing hope.

Jashn is a festival, and we are celebrating ourselves.

GIA ARORA

RANGREZ

Jashn -" जलसा, उत्सव"

Rangrez- A person who dyes cloth.

Tinted thoughts, greenback wants.
Every word painting
Chromatic shades that keep fading.
Black and white miseries, reddened-eyed reveries,
Steel grey meetings, twinkling memories.
Hues of moods,
golden souls, a riot of tinge. Red,
Blue, green and yellow, their fountainhead!

Together, these words intertwine the emotions of joy and celebration with bursts of creativity and expression.

The Persian-origin word Rangrez is multidimensional, with connotations ranging from philosophy to the delicate feeling of love. In Sufism, often called Islam mysticism, Rangrez is provided with a symbolic meaning of dyeing one's soul and mind with colours of true knowledge of God, so they too can recognise God in all those around them. The souls of two people dyed the same hue, is a glimpse of their shared connection and understanding, signifying how they see their worlds in each other. We, humans, are surrounded by colours, the green leaves, pink and white flowers, brown tree trunks and green caterpillars, all form the pillars of our world without which we wither.

ANIYORA SHUKLA TIWARI





Music



Lead Sheet

The corridors find themselves visited by a most delightful guest, a woman, whose white cloth drapes her brown skin, reaching just below her bare feet. Her steps are gracefully silent, but her presence is acknowledged by all.

Conspicuously impacting the surrounding crowd, her henna-adorned hands moulding their bodies of clay—a transformation from their current being. As the corridors reach their end, she doesn't leave, but continues to walk. This process of metamorphosis ending only to recommence. The characteristic jangles of her golden anklets echoing across again. And again.



The red brick walls of Step by Step enclose a world of their own, with a berth of activities promoting various forms of self-expression. The most remarkable of these is music, trapped in the crevices of dried cement between bricks. It repeats itself in the dance rehearsals, it fills the room with its commanding presence in band practices, and it ties itself to the simplest of things—the rhythmic rotation of the fans, the bickering between friends. Music surrounds us at all times. It's present not only around us, but also inside us—whether it be the cadenced beating of our hearts or a song that continually lingers in our minds. undeniably, infinite

It shapes our emotions and helps us express ourselves when words fall short: in the form of a tune, a sound, a beat, something we can call our own. Music is transformative and, undeniably, infinite.

DEVLEENA DAHIYA



Shaded Symphonies

In the heart of our bustling school, a symphony of diverse sounds and melodies emerges every afternoon. It isn't just any ordinary orchestra—it is a harmonious blend of cultures, bridging the gap between notes and students. As they practise, the room seems to come alive with the spirit of unity and artistic passion.



The orchestra has a range of instruments, including the guitar, bass, harmonium, dholak, keyboard, and others. Our school orchestra has always been known for its eclectic mix, a *mélange* of Western and Indian pieces, and just like every year, this year too we will have an extraordinary performance, with the fusion of English and Hindi songs like True Colours and Aaj Rang.

Each note is capable of pulling at our heartstrings, responsive to the undulating rhythm and the powerful message of the song. As the harmonious tunes of the dholak meld with the melodic strains of the other instruments, the auditorium will echo with the magical, heart-touching notes of this timeless Hindi classic.

Each pluck, stroke, beat, and note contributes its unique tone to the vibrant tableau of sounds, creating an all-encompassing harmony that reflects the true spirit of our school. The school orchestra, with its myriad instruments and diverse repertoire, doesn't just play tunes; it paints emotions, connecting souls in a way only music can. The melodies echo long after the performance, reminding everyone that in the language of music, we find our truest colours and celebrate the vivid hues of our shared humanity.

ESHA NAYAK



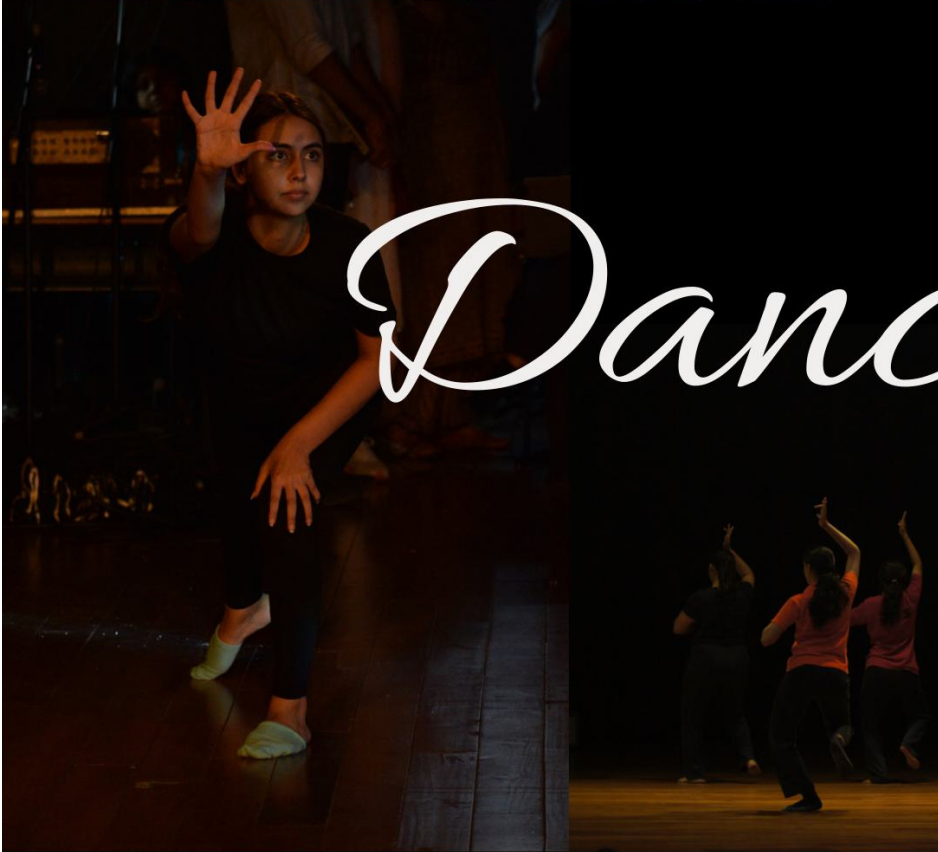


Unplugged

The western music room buzzes with the sounds of singers, drummers, pianists, and guitarists, coming together to form a number of bands. 15 bands of diverse compositions and sizes, encompassing a wide array of musical genres from Pop to Hard Rock, are gracing this year's Jashn with their exceptional talent. Collaborating with fellow students from different grades within the senior school, they craft and present awe-inspiring performances. They are performing songs like 'Don't Stop Me Now' by Queen, 'Hello' by Adele, and 'Viva la Vida' by Coldplay. Throughout these performances, senior school students demonstrate their exquisite musical prowess across various music genres. It is thanks to the multifaceted students of SBS that such a rich variety of instrumental solos, including the violin, piano, electric and acoustic guitar, drums, cajon, and more, are being showcased.

All these bands are under the guidance of our western music teachers, Glen Sir and Somnath Sir, but this is fully a student-led initiative. Our teachers help the students maximise their potential and tell them how they can improve themselves in certain areas, but everything else is done by the students, including picking the songs they will perform. 'Unplugged' serves as the perfect platform for the remarkable talents of SBS to harmonise and create nothing short of a full-blown concert.

AAYUSH SEMWAL
ADITYA SINGH



Dance



Scars

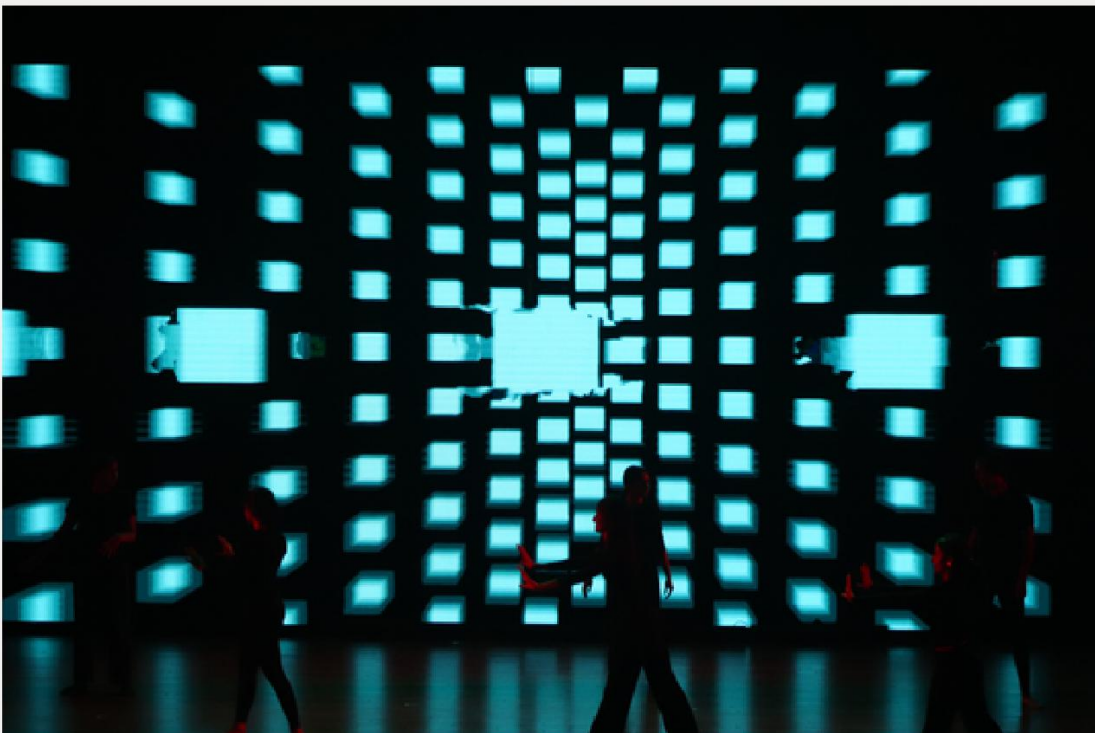


"She says, beauty is pain and there's beauty in everything
What's a little bit of hunger?
I could go a little while longer, she fades away"

In our world, beauty standards are applied to the appearance of people to be regarded as beautiful or handsome in order to be considered "fit to be part of society." Fair skin, big eyes, a perfect jawline, sharp nose, a slim figure, tall, lean, and whatnot. These standards have changed over periods of time and people, especially the youth, do all that they can to achieve them, yet somehow no one is ever perfect at doing so, because in reality they are completely unrealistic. If you're too thin, you are blamed for eating too little, but if you do put on weight, you are eating way too much and not exercising enough. If you are too tall, you are bullied, but so is someone who is short. You are expected to be this all-around perfect person when it's all just impossible.

This is the topic the dancers have chosen. They are dancing to the song, "Scars to your Beautiful" by Alessia Cara, a reminder of the fact that beauty does not exist only in one shape, colour, size or form. It is a powerful song with a message about self-acceptance and self-love. In their choreography they have incorporated various moves and formations to represent that we should perceive ourselves with love and confidence instead of trying to be socially accepted by those around us. They are also using frames and mirrors to show how one tries to fight or fix their reflection to attain these stereotypical ideals when what we should be doing is embracing our identity and reflection. With their elegant steps and sharp footwork, they have prepared a graceful yet dynamic piece.

ASHMITA JAIN



Flip-Flap



Hip-hop dance is an amalgamation of street dance styles primarily performed to urban and hip-hop music. It has gradually evolved as a part of hip-hop culture and has been greatly influenced by a wide range of styles created in the

1970s, brought into mainstream dances by American dance crews. Hip-hop often includes styles such as isolation, grooves and flow, breaking, pop-lock, freestyle and street dance. It has a great power—the power to awaken many emotions among the dancers as well as the audience. The upbeat music and dynamic moves often give birth to many intense and passionate emotions.

The theme for this year's Jashn is Rangrez'. Originally of Persian origin, in a broader, metaphorical sense, Rangrez can refer to someone who brings



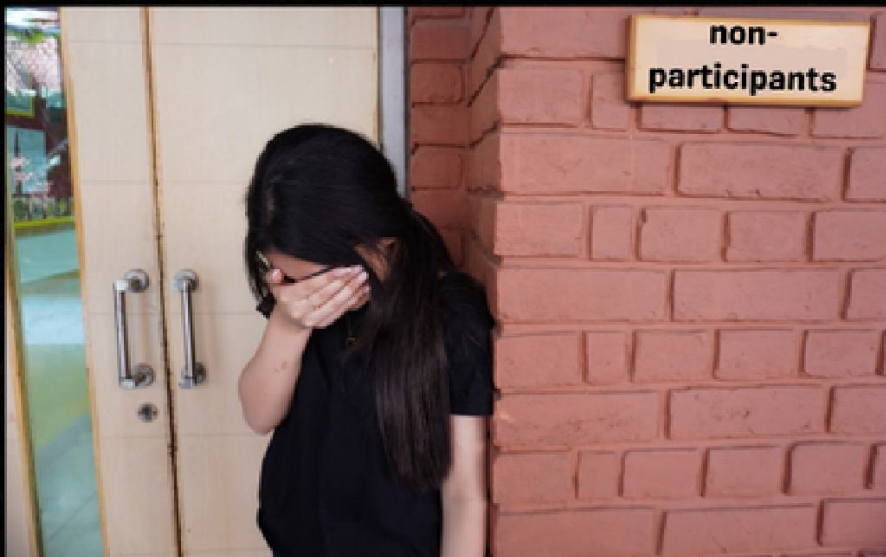
vibrancy and positivity to their surroundings; while the theme of this year's Jashn and the dance form of hip-hop may not possess a direct cultural or artistic connection, our dancers use this term to describe their creative processes of art. It can be said that in a different sense, they are also artists, using hip-hop dance as their medium of expression.

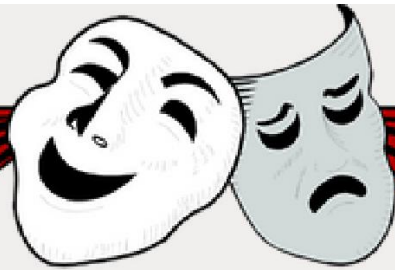


Our dancers at SBS this year are performing two songs - 'Humble' by Kendrick Lamar and the El Chapo instrumental theme for a performance of around two and a half minutes. Led by the extremely talented and well-known Rakesh sir, this team of dancers accurately depicts what it means to be a hip-hop artist. They have incorporated the theme of Rangrez just the way we imagined it, utilising a variety of formations. They have made sure that every performer gets a chance to showcase their talent and their very own moment in the spotlight.

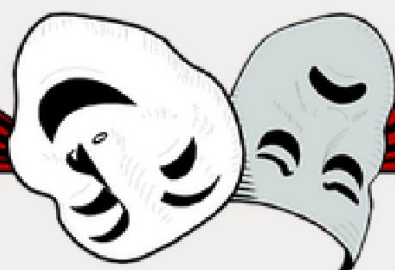
AARAV SONI

When Hema ma'am doesn't pick you
for production





Drama



Disillusioned



A group of talented students at SBS have taken on the daunting task of adapting Tennessee Williams' iconic play, 'A Streetcar Named Desire.' It covers themes of homosexuality, domestic violence, and depression, having captivated audiences for generations by its vivid expression of these themes and dramatic storytelling. This timeless and emotionally charged drama is therefore a challenging but rewarding project for the young performers. This play has let them shut off their mechanical selves to allow their creative fronts to shine through.

Throughout the production, the students successfully capture the essence of New Orleans in the 1940s, with stunning set design, period costumes, and a carefully curated soundtrack that transports the audience back in time.

The adaptation of 'A Streetcar Named Desire' will doubtless be a triumph for this group of young performers, showcasing their dedication, hard work, and exceptional talent. It served as a reminder of the enduring power of Williams' storytelling and the timeless relevance of his themes.

ISHAAN DWIVEDI

Corruption

LAVISHKA SINGHAL

Corruption. The centre of today's problems. The use of this word has rapidly increased in recent years, and therefore, the question arises: what is corruption? Truly? Is it the dishonesty seen in politics, a criminal offence?

Or is it the struggle that every individual faces in maintaining their fundamental rights? Taj Mahal Ka Tender—the name of this year's play—gives an insight into a world where corruption has the upper hand. The play revolves around the making of the Taj Mahal in the modern world and the difficulties faced while doing so. Teamwork and dedication are the sentiments that have taken over the atmosphere of the studio theatre, as the cast of the play learns their lines and more about corruption in politics. They are apprised of the scenarios faced in government offices and the negligent attitude with which situations are sometimes dealt. The main motive of the drama team is to educate the audience and help them better understand the meaning and extent of corruption.



An enticing voice for Gen Z

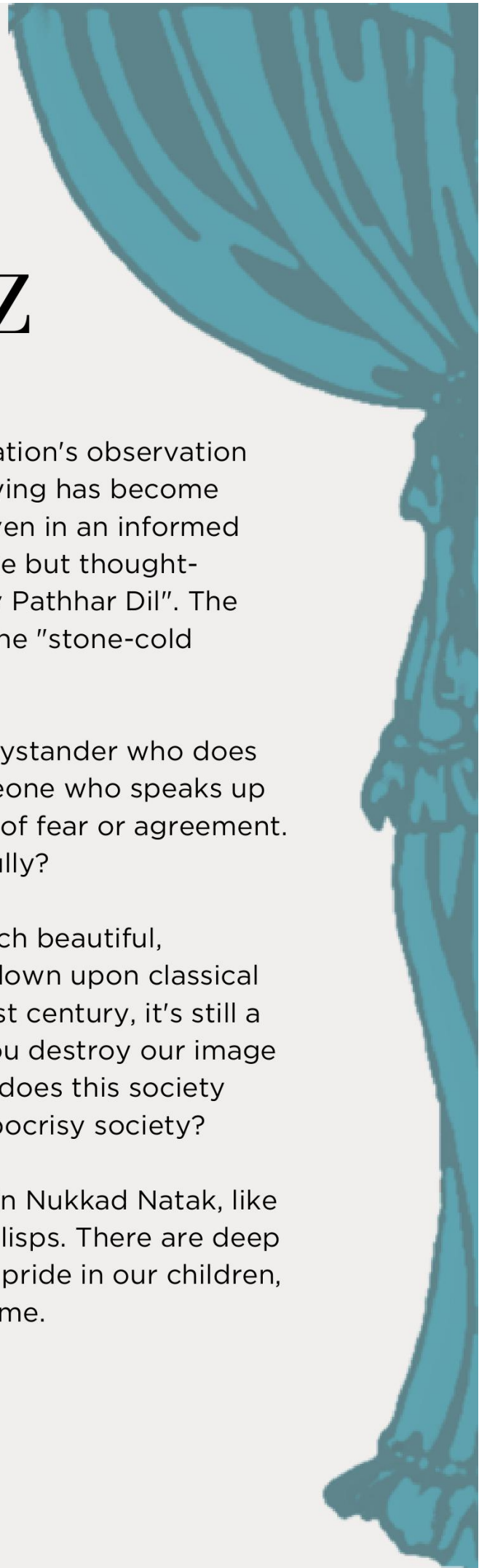
The Nukkad Natak is about a new generation's observation and perspective on bullying. Today, bullying has become nearly invisible, but it is still prevalent, even in an informed society. This is conveyed through a subtle but thought-provoking voice. The play's name is "Hey Pathhar Dil". The title tells us about our heart and voice. The "stone-cold heart"? Not so cold after all.

Bullying is not a single person's fault; a bystander who does not speak is as much of a culprit as someone who speaks up and bullies, whether their silence is born of fear or agreement. Think again. Are you a bully? An inner bully?

Kathak, Bharatnatyam, and Odissi are such beautiful, "feminine" dances. But why do we look down upon classical Indian dances by boys? In the twenty-first century, it's still a taboo in society. Parents usually say, "You destroy our image in society." What is this image and what does this society teach us? Is society hypocritical or is hypocrisy society?

Some pertinent themes have been seen in Nukkad Natak, like mocking people with disabilities such as lisps. There are deep layers to this small play. We as SBS take pride in our children, seeing them work so hard in such little time.

KHUSHHI XB



Guest Performances

Ruminaya

EKLAVYA GUPTA

An original, contemporary, and unique performance that brings to life the works of the great mystic, Sufi poet, and philosopher, Mevlana Rumi. Using puppetry, dance, animations, music and projections, it celebrates humanity's diversity. A knock on the door by a student begins a series of incredible, life-changing journeys and adventures, full of wonder, beauty, love, peace, and amazement. It's the timeless fable of a caged bird who realises the spirit of freedom. It's a saga of dreams and the secret to following them. Audiences discover the true meaning of the soul and all existence in this engaging, one-of-a-kind show.



THE ISHARA PUPPET THEATRE TRUST has created many pioneering, innovative & award-winning shows that have educated, enriched, entertained & transformed artists & audiences alike worldwide. Established by Dadi D. Pudumjee, one of India's foremost & innovative puppeteers, Ishara is known as the country's leading established platform for Indian & International puppetry.



Through their puppetry work, Ishara has brought many serious social issues to the forefront. For his work, Mr. Pudumjee has been bestowed with numerous accolades, including the Padma Shri in 2011 and The Sangeet Natak Akademi award in 2003. Mr Pudumjee has also been the President of UNIMA, the world puppet organisation.



Duryodhana Vadham

VIR DAHIYA



Get ready to be mesmerised by the enchanting Kathakali performance of Duryodhna Vadham at Jashn! This vibrant celebration of talent brings together engaging performances from all forms of art and culture. The International Centre of Kathakali is proud to present an exquisite display of grace and storytelling through Kathakali dance. It is a voluntary cultural organisation, passionate about sharing the beauty and richness of Kathakali with audiences everywhere, ensuring that this cultural treasure continues to thrive. Duryodhana Vadham is a powerful story taking us through the trials and tribulations of the Pandavas, their years in exile, and battle against Dushasana. It's a tale filled with honour, revenge, and the fulfilment of vows. This particular performance is well known and usually serves as the much awaited finale at most Kathakali festivals. This performance promises to transport you to a world where emotions come alive through intricate footwork, expressive hand gestures, and captivating expressions.

Colour plays a key role in the art form of Kathakali and this performance aims to connect this factor with the theme of Jashn this year, Rangrez. The vibrant hues used in costumes and stage design not only enhance the visual appeal but also serve as a powerful tool to convey different themes and emotions. Whether it's depicting love through romantic shades of pink or portraying valour with bold hues like gold and crimson, colour acts as a visual language that helps bring out the essence of each theme and connects with the audience on a deeper level. The use of colour in Kathakali during Jashn festival creates an immersive experience for both performers and spectators alike. It adds an extra layer of excitement, beauty, and meaning to this already captivating dance form. So get ready to be dazzled by the enchanting world of Kathakali where colours come alive and tell stories beyond words!



Kabeer Cafe

MANN MADHUKAR

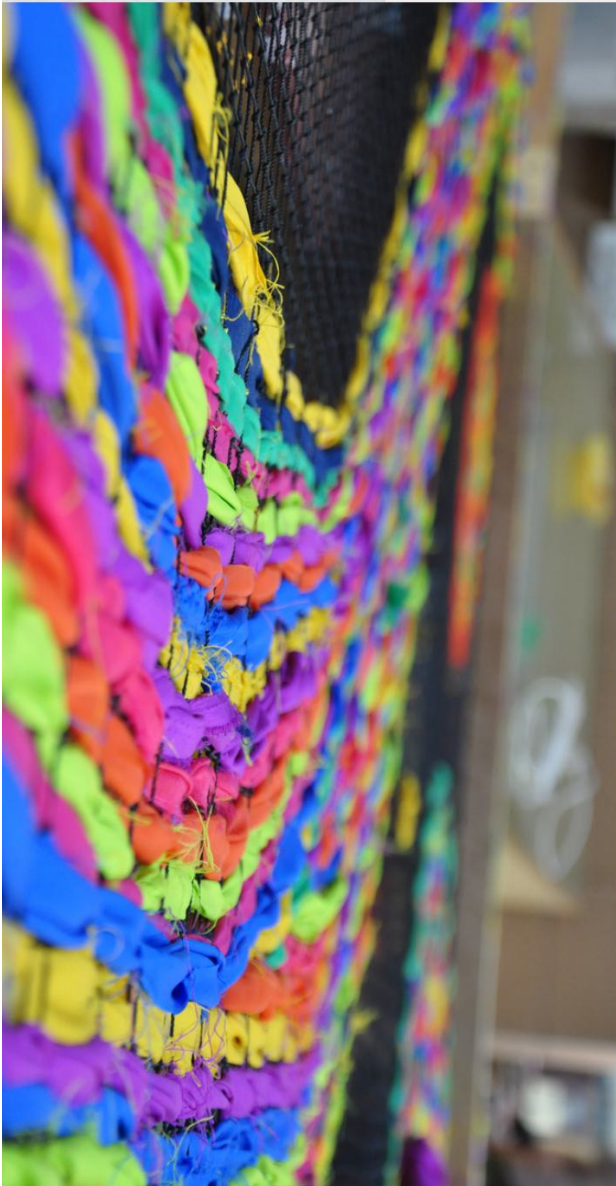
The Kabeer Project, lead by Shabnam Vir, is developing an online documentary series of music and conversations that delve into the legends, history, poetry, and philosophy of iconic mystic poets like Kabir, Meera, Gorakhnath, Ghulam Farid and others. It also features a diverse range of folk singers from Malwa, Rajasthan and Kutch to create a rich dialogue of music and culture.

Shabnam Virmani, an award-winning documentary filmmaker, has been exploring the philosophy of Kabir, Shah Latif, and other mystic poets through a deep engagement with their oral folk traditions for close to two decades, ever since the riots of Gujarat in 2002 propelled her on this quest. Her inspiration in this poetry has taken the shape of 4 documentary films on Kabir, a digital archive called Ajab Shahar, writing books, organising urban festivals and rural yatras, singing and performing herself and infecting students with the challenge of mystic poetry. Her film Kabira Khada Bazaar Mein won the Special Jury Prize at the National Film Awards, 2011. The work of the Kabir Project, housed at Srishti, Bangalore, was given the Sadbhavana Award for contributing to interfaith understanding.





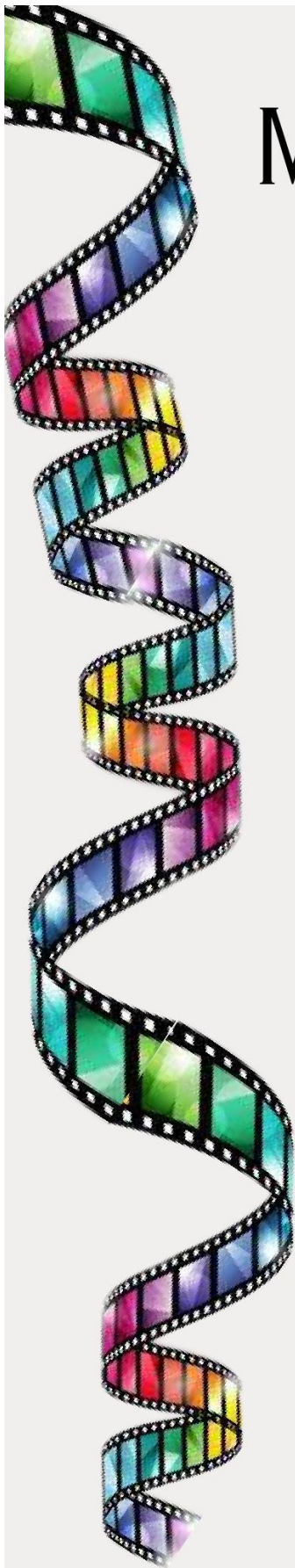
BACKSTAGE



MOMENTS, SUSPENDED IN TIME

Photography takes on a profound significance during the vibrant celebration of Jashn. In the tapestry of festivities, photographers play a pivotal role, capturing not just smiles and laughter, but the very essence of Jashn. Through their lenses, they immortalise the spirit of Jashn, preserving the happy moments, camaraderie, and heartfelt connections that define the event. These skilled visual storytellers weave narratives with their cameras, preserving the intricate emotions of both teachers and students. They encapsulate the enthusiasm of students, reflecting their passion and excitement in the most authentic manner.

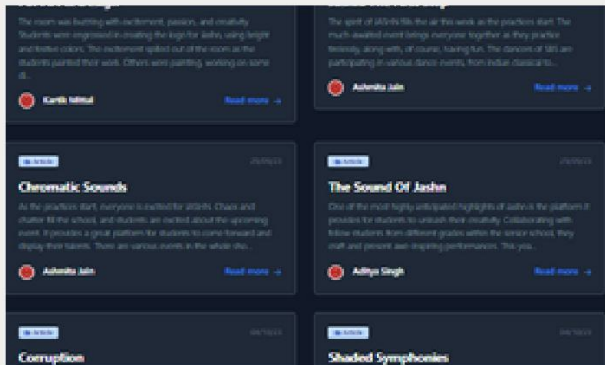
Photography becomes a bridge between the fleeting moments of celebration and everlasting memories. It captures the euphoria, the triumphs, and the shared happinesses, transforming them into timeless treasures. These images not only serve as mementoes but also as testaments to the hard work and determination that culminate in the Jashn festivities.



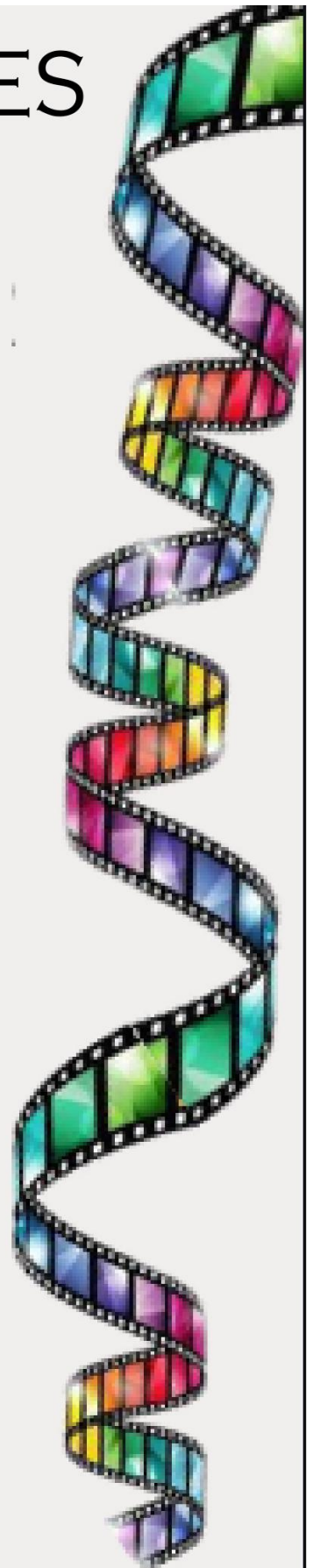
ESHA NAYAK

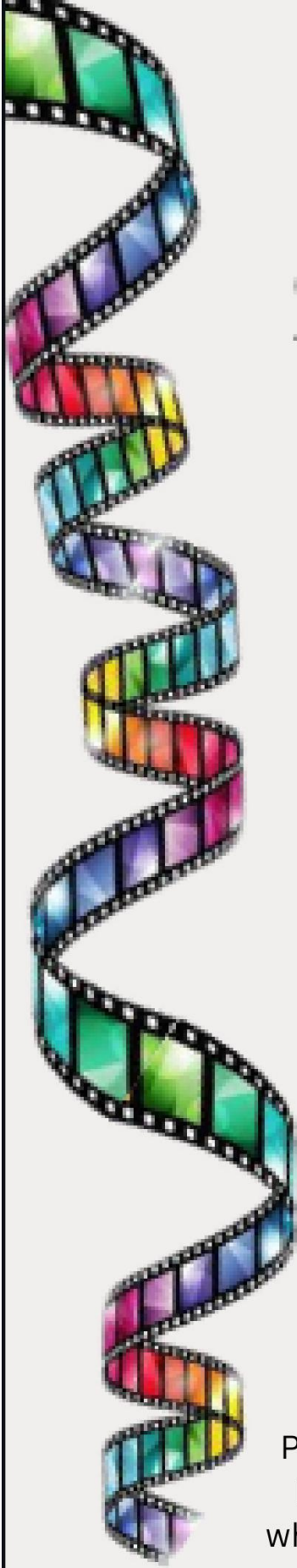
THE DIVERSE PALETTES OF LITERATURE

At Jashn, every participant eventually finds a place in one segment or another. Whether an individual prefers to shine in the spotlight and dabble in the performing arts, or to express their creativity, emotions and feelings behind the stage by writing articles for a magazine, everyone is welcome to celebrate the festival of Rangrez, the multicoloured celebration of talent.



The Jashn Mag is a crucial element behind the scenes, providing an insight into the lives of performers, be it onstage or offstage. It is an irreplaceable tool in helping viewers and readers empathise with the participants and the endless hours of effort and perseverance they have put in to achieve their true potential and live up to the revered name of Jashn to produce the greatest show the school has ever seen. The Jashn Mag consists of a close-knit group of 15 writers under the guidance of Gia Arora and Aniyora Shukhla Tiwari of 11th grade, along with Divya Tandon Ma'am. Every day, each member of the mag writes two articles covering most events of Jashn, as well as personal anecdotes and experiences. Personally, writing for the Jashn Mag has





pushed the limits of my creativity while also enhancing my written expression. It has allowed me to observe various events such as drama, dance, and music, developing as I did so a sense of appreciation for the arts. I have also realised that creativity is limitless and that we must appreciate every form of art, as it allows us to introspect and reflect on our own lives.

ISHAAN DWIVEDI



Photography is something that I enjoy doing during Jashn, it helps one take part in all the action going on in the school while simultaneously exploring the immense talent present in our school.

-Sumer Singh (Member of the photography team)

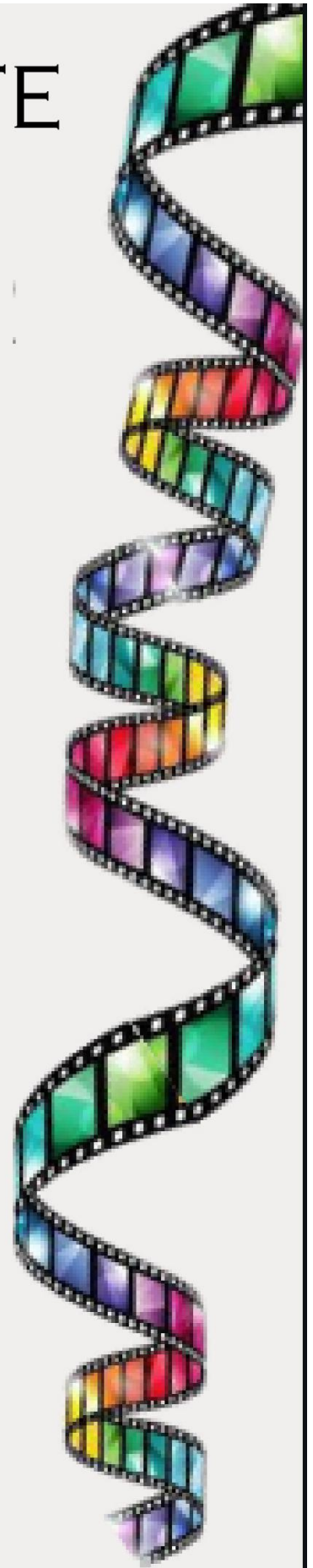
JASHN 2023 WEBSITE TEAM

A Showcase of Unparalleled Talent!

As the teacher in charge of the website team for Jashn 2023, I've had this incredible privilege of working closely with a group of students whose talent knows no bounds. In fact, calling them "talented" would still be an understatement. The Jashn 2023 website team, consisting of the geek website developers, photographers, and SBS Mag article writers, is nothing short of extraordinary, and they deserve to be celebrated.



The journey of creating the Jashn 2023 website has been no small feat. It started with the sheer hard work of putting together the website template, a task that demands creativity, precision, and countless hours of dedication. But that was just the beginning. Once the template was ready, the team was met with a barrage of feedback from all possible directions, each opinion and suggestion considered in the pursuit of perfection.



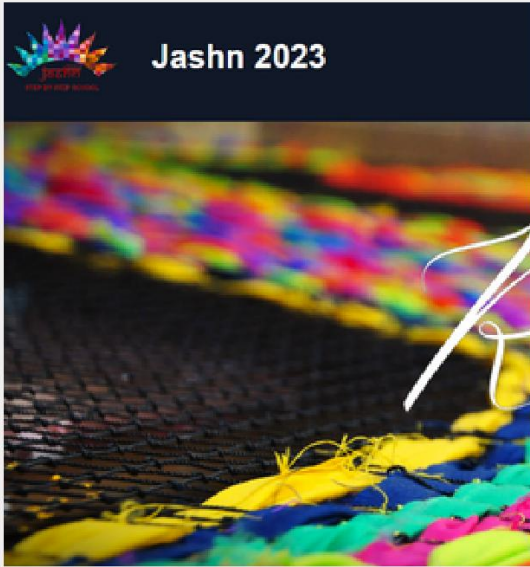


The photographers have had precision forced onto them, with little room for error. It's not just about capturing stunning shots; it's about ensuring that these images fit seamlessly into the website's design. The team has had to grapple with rejections, urgent touch-up requests, and sometimes, seemingly impossible demands. Yet, they've persevered, showcasing not only their technical skills but also their resilience. The SBS Mag team, responsible for crafting articles and write-ups for the website, has also been on the receiving end of relentless demands. The appetite for quality content seems insatiable, with the team being asked for more and more articles, as settling for just one is simply not an option.



Behind the scenic curtains, the Website team has been the glue holding it all together. These students have (nagged at all times) dedicated their time and effort to incorporate every tiny detail, every demand put forth by various teams. Their commitment to making the Jashn 2023 website a reality is nothing short of inspiring.

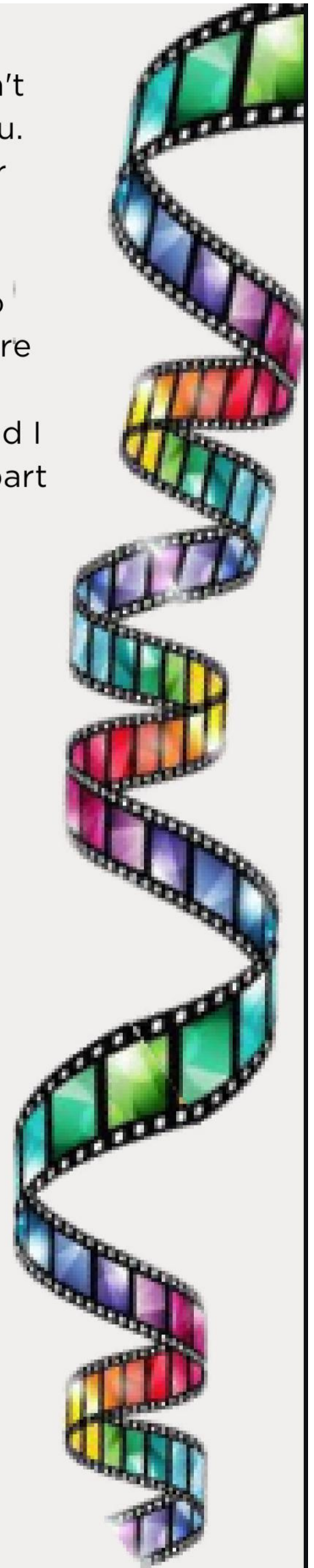
Working with this group of young talents has been an incredible experience. Getting work done from them may have been nerve-racking at times (with a wink), but it has undeniably been worth every minute spent with them. These moments will be cherished for a long time to come, and I would undoubtedly and eagerly look forward to more of these.



To my dear team, I say: "It isn't the challenge that defines you. It's what you do with it." Your dedication, resilience, and unwavering commitment to excellence are a testament to your incredible talents. You are the driving force behind the success of this endeavour, and I couldn't be prouder to be a part of this journey with you. Continue to shine and make Jashn 2023 an event to remember!

POOJA MA'AM

Me thinking im the main character just because im holding a guitar

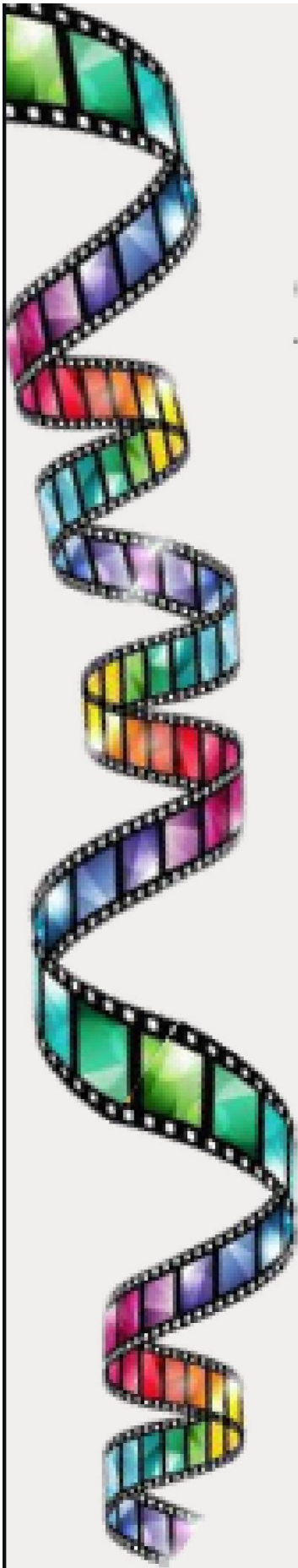


A LATTICEWORK



Rangrez, this year's Jashn theme, is centred around the spectrum of colours, and our art and design teams definitely bring out the 'Rang' in 'Rangrez'! Walking into the art room and pottery room is like walking into a whole new realm, with paint, sequins and ribbons to be seen everywhere and pottery pieces lining the furnace. Students are currently engrossed in making massive woven art pieces with the help of lively and bright-coloured ribbons. Meanwhile, others are in the process of creating circular hangings using the same ribbons but with the help of shiny sequins to create fascinating decorations that'll be on display during Jashn. Additionally, the pottery students are working hard to design practical yet creative products like intricately carved baskets and more. Those who've seen glimpses of the process stated that they are excited to see the finished pieces on the final day!

As Shibani Ma'am asked me how long I was going to stick around and ask questions, I realised I already had all the information collected in a time just shy of five or so minutes.



While this may seem like a confession of hurried and rushed research, it was evident immediately upon entering the room that I had discovered the well of creativity that lay in the 3rd floor art room. Passing the 10 or so students who were layering and painting a giant 'J' on the left wing of the art room, I also noticed a collective of students weaving a psychedelic display which certainly brought light to the efforts of the art students. I walked out with a feeling of contentment.

MUGDHA DASH AND AKUL KUMAR



CREATIVITY, ACTIVITY, SERVICE

CAS, an integral part of our school's JASHN celebration, is a remarkable blend of creativity, teamwork, and philanthropy. This well-organised event is designed to bring students together to craft unique items that are later sold to parents. The proceeds from these sales are donated to charity, making the event a win-win for everybody involved.

This year, the spotlight is on sustainability. Students craft ingenious items out of cardboard, ranging from decorative pieces to functional objects. Additionally, recycled newspapers are being transformed into stylish, eco-friendly paper bags. The event not only allows students to express their creativity but also instils the values of teamwork and giving back to the community. The excitement is palpable as parents eagerly purchase these crafted items, knowing their contributions are going towards a noble cause.

KARTIK MITTAL



THE FRAMEWORK

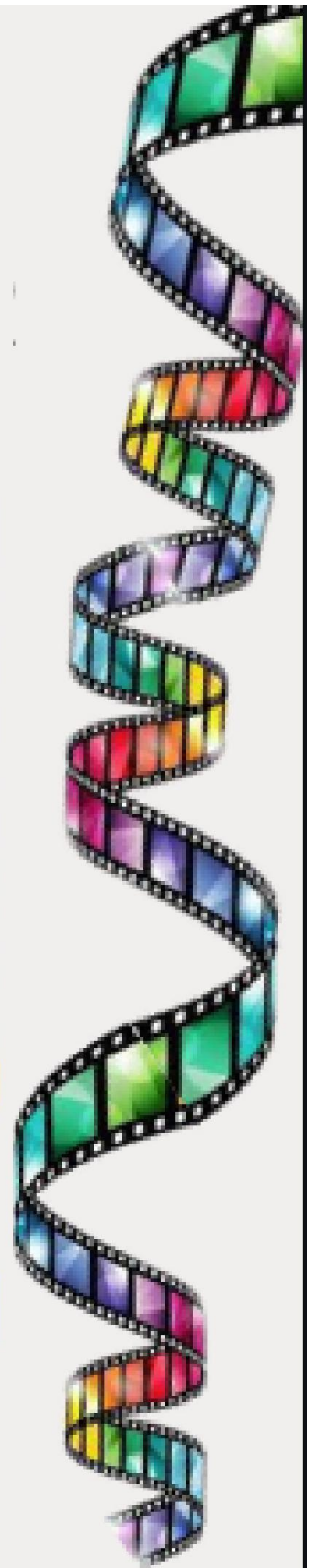
Amidst the lively atmosphere of Jashn, comperes weave the threads of events into a seamless and captivating narrative. The articulate wordsmiths, with their eloquence and charm, serve as the backbone of the occasion, guiding the audience through the events with their vibrant voice and enthusiastic spirit.

They stand as the vital bridge between the events and the audience, infusing each moment with energy, emotion, and enthusiasm. Their tireless efforts and relentless brainstorming shape the celebration into a beautiful experience, ensuring that every announcement, every introduction, and every transition is as smooth as it is engaging. Through their artful presentation, comperes capture the very essence of Jashn. They infuse the air with excitement, making every event memorable.



In essence, comperes breathe life into Jashn. Their hard work, creativity, and unwavering commitment make the celebration not just an event but a journey, where every word resonates, every moment is cherished, and every participant feels valued. They are the heartbeat of the celebration, ensuring that Jashn is not just seen but felt, leaving a lasting impression on every heart present.

ESHA NAYAK



THE BACKBONE

Behind the vibrant curtains of Jashn, a dedicated production team works tirelessly, weaving magic through their meticulous coordination and unyielding dedication. The core team anchoring backstage marvel include Avishi Handa, Siddharth Krishnan, and Tvisa Trehan.

In the realm of production, every detail matters, and this team ensures that every thread is in place. The costumes department brings life to the performers, with intricate outfits that match the grandeur of the occasion. Simultaneously, the makeup artists skillfully enhance the features of the participants, making them shine under the spotlight. The item in-charges along with the venue in-charges ensure that the practice sessions of the various events go on smoothly and at their assigned places. Not forgetting the discipline team without which everything would be utter chaos and the info hub team responsible for all the logistical planning (a stressful job indeed).



Their collective passion and unwavering commitment ensure that every transition is seamless, every prop in its place, and every performer is ready when the curtain rises. Their dedication is the invisible thread stitching the entire event together. It's their marvellously executed backstage work that transforms Jashn from a series of events into a seamless, enchanting spectacle, leaving the audience in awe and the performers in gratitude for the flawless conduct.

ESHA NAYAK



Miscellaneous

INCLUSION

Inclusion in schools means that all students, regardless of their abilities and needs, are welcomed and valued as part of the school community, encouraged to participate and learn alongside their classmates. Inclusion benefits all students by promoting diversity, respect, and empathy.

This year in Jashn, students from Center for Special Education (CSE) are a part of various events and activities leading up to the main performance. Whether it is working in the seva department or creating handmade crafts in the prevocational lab, students are seen busily working, and collaborating with each other and with students from mainstream.



“I’m very happy students from CSE have opted to participate because they will learn more and at a pace that will demand patience, organisation and productivity,” says one of the teachers in charge of the seva department.

Jashn, in conclusion, provides an incredible platform for all students to work together and support each other in every way possible.

TARINI KASHYAP

ANXIETIES OF JASHN

Working in a school festival like Jashn is a rewarding but challenging experience. It involves the planning, organising, execution, and evaluation of various events and activities to ensure a smooth showcase for the parents.

Dealing with conflicts and disagreements among team members or participants, Handling unexpected problems and last-minute emergencies during the festival, bad weather or technical issues etc, balancing academic and personal responsibilities with Jashn duties, Coping with stress, fatigue, heavy workload and expectations, is not for the fainthearted. But we have an advantage: motivation.



School functions improve the performance of students in various aspects. For example, participating in a function boosts the self-confidence, creativity, and communication skills of students. It motivates them to work hard and excel in their studies. “Jashn fosters a sense of belonging and pride in both teachers and students, along with strengthening the relationship between the school and the community,” said a teacher.

Working in a school festival like Jashn is a fun and memorable opportunity to showcase one’s talents, skills, and passions. In the face of all this excitement, anxiety has no choice but to be overcome.

TARINI KASHYAP



when you see Pratibha ma’am walking
down the corridor



but then you realise you have your
production badge with you

UNITY IN JASHN

Jashn, an inimitable school event, is a celebration that brings together the lively energy, unity, and creativity of the entire school community. It is a time when students and teachers come together to showcase their talents and express themselves in various artistic forms.

A key aspect of Jashn is the fusion of colours. The event links a plethora of vibrant colours, symbolising the diversity and richness of our school. From colourful decorations to lively performances, every aspect of Jashn reflects the spirit of celebration.

Moreover, Jashn promotes unity among students, as they collaborate on various activities and performances. It encourages teamwork and fosters a sense of belongingness among peers. Students work together to create engaging performances and interactive stalls that captivate everyone's attention.

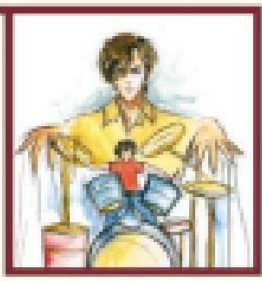
Creativity takes centre stage during Jashn. Students are given the freedom to explore their artistic abilities through music, dance, drama, art, and much more. It serves as a platform for them to use their imagination and showcase their uniqueness.

But above all, Jashn is about having fun! It offers a break from everyday academic activities and allows students to relax and enjoy themselves in an atmosphere filled with joy and laughter. The event provides an opportunity for everyone to unwind while creating lasting memories with friends.

VIR DAHIYA

EPIGRAPH

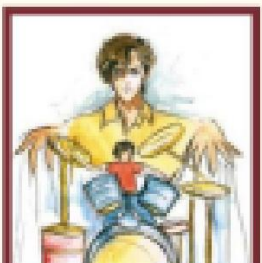
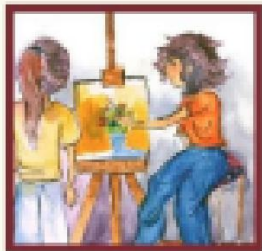
SOMETIMES, ART SPILLS INTO RIVULETS AND SLIPS INTO THE
CREVICES BETWEEN LOVE AND DEVOTION. IT THEN BECOMES AN
ODE TO ONE PERSON IN PARTICULAR.



DEVOUT DISCIPLES

There's a rich musical atmosphere in the Tabla room. Despite the musical environment some devout students are studying, like my friend (flautist and Tablach). The musical tapping of the rhythm creates a unique atmosphere of self-discovery and enlightenment. The tabla performance is led by the inspiring Zakir sir who commands the entirety of his disciples' attention. The photographers get to capture a very unique sight of a tabla performance in the centre and dispersed groups of students, some playing chess, some simply learning and others studying.

RIDHAAN PRAKASH



Border by- Kashvi Jain and Pravir Arora

Final Day

DANCE



This year's Jashn captivated us not only with their unparalleled beauty, but also with their depth. Each dance genre within the event serves as a powerful means to address pertinent problems.

Kathak initiated the dance extravaganza by emphasising that, originally, everyone shared the same emotional colours, but societal disparities and biases caused these emotions to diverge, as showcased in the subsequent dances. Hip-Hop employed blue and pink to spotlight the sexist nature of society, with girls and boys wearing both colors. Classical jazz to ABBA's timeless 'Money Money Money' symbolised income disparity, while the lyrical dance on 'Scars to Your Beautiful' highlighted society's unreasonable beauty standards through light blue and white.



The Contemporary dance delved into anxiety and depression with shades of grey and blue along with Dean Lewis' 'Waves', and freestyle tackled racism through various skin tones to Cynthia Erivo's 'Stand Up'. Bharatnatyam beautifully portrayed the LGBTQIA+ community's growth and acceptance. A dazzling performance of the multimedia dance, complete with a colour-tossed screen, captivated the audience, the dancers flawlessly coordinated their movements with the imagery on screen. The "box dance" highlighted society's ridiculous persistence to put us all in boxes. Finally, tutting ended with a message that summed up the entire performance: "Stop hate. We need love."

In summary, Jashn this year ingeniously utilises dance and colour to illuminate pressing societal issues.

AGASSTYA KARWA





DRAMA

In a production led by the renowned art therapist, Vikram Sir, the students immersed themselves in an extraordinary production of 'A Streetcar Names Desire', bringing its complex characters to life on stage. Countless hours of rehearsals, character analyses, and scene work allowed them to truly understand and embody the essence of Tennessee Williams' masterpiece. The adaptation showcases the students' exceptional acting skills as they flawlessly portray the intricate relationships and intense emotions that define the play. It sheds light on the play's lessons of disillusionment and harsh reality, brought to life onstage by the students.

Yet another of Vikram Sir's productions was that of Elif Shafak's 'Forty Rules of Love'. Exploring the life and philosophy of Rumi and Shams, this play enthralled the audience with its haunting interplay of light and shadow. It left everybody with a sense of awe, contemplating the characters' existentialism and finding themselves forever changed by the words, "The universe turns differently when fire loves water."



Taj Mahal Ka Tender—the name of this year's one-act play—lent an insight into a world where corruption has the upper hand. The play revolves around the making of the Taj Mahal in the modern world and the difficulties faced while doing so. The thrilling performances of the actors, coupled with the delightful opening choir, made for a truly unforgettable experience.

ISHAAN DWIVEDI AND LAVISHKA SINGH

TINTED VERSES

ESHA NAYAK



The performance poetry event on the final days was not one that could be missed. Anaaya Gupta presented 'Why am I not good enough?', touching upon the complexities of a teenage girl in high school. She echoed the universal sentiment of searching for self-worth amidst the challenges of youth.

Devi and Tanisha took the stage with 'When Love Arrives', a mesmerizing exploration of the different stages of growing up and learning to love differently. Through their poetry, they wove a narrative that captured the essence of emotional growth.

Asita Ma'am gave an amazing performance on 'Kadam kadam daraenge', a performance that blasted the conventional norms. Her words created an explosion of emotions, which left us all in awe.

Tavishi Varshney's 'I Want to Be' took us on a transformative journey of self-discovery, embracing the profound depths of self-love and compassion. It is about a young woman of boundless ambition, reminding us that strength lies in vulnerability.

Esha Nayak skillfully delved into the intricate world of introverts as she performed 'How To Love Your Introvert'. It shed light on the introvert's struggle to connect while conveying a heartfelt message of love that transcends words.

Ishaan Sethi and Satvika Sood came together to display an argument between a married couple adapted from the well-known 2019 film, 'Marriage Story'. They explored the navigation of various emotions while highlighting the importance of empathy and understanding.

AND THE SURPRISES

In the dazzling spotlight of JASHN, teachers illuminated the stage with unparalleled talent.

Anubha Ma'am and Urmi Ma'am's phenomenal dance performance left all students awestruck. Their grace, talent, and enthusiasm illuminated the stage, weaving magic with their mesmerizing dance.

Our beloved teacher, Gaurav Sir, astounded us with his remarkable performance of the song 'Rock On', filling the air with melodic magic. His performance surely left everyone spellbound!

Furthermore, seeing Sai Sir, Karuna Ma'am give powerful monologues on contemporary issues was a delight. They eloquently gave impactful yet amusing monologues on LGBTQ Community acceptance, and how important social media and public acceptance are for us. During Tinted Verses, Hema Ma'am stunned us all with her performance of 'Sahir Ludhyanvi, Wo Subah Kabhi To Aayegi'

Their outstanding performances entertained and inspired us, showcasing the incredible talent within them. Kudos to their remarkable artistry and passion!

ESHA NAYAK



ROSHNI: THE IMMERSIVE ART GALLERY

Presented by the Helios Tech Club, Roshni: the immersive art gallery, was an enchanting experience at Jashn 2023. From the conception to the deployment the project was student led. The Immersive experience gained lots of traction, with the first shows line extending to the doors of the MPH. Visitors were entranced and fascinated by the vivid art works created digitally by our students, then animated by our students and finally projected onto the walls of a room built inside the MPH, within which you felt as if you were part of the art itself. It was a completely new concept pulled off with high degrees of elegance.

YUG AKSHAY THIRANI



PHOTO ESSAY COMPETITION WINNERS

1st place- Kabir

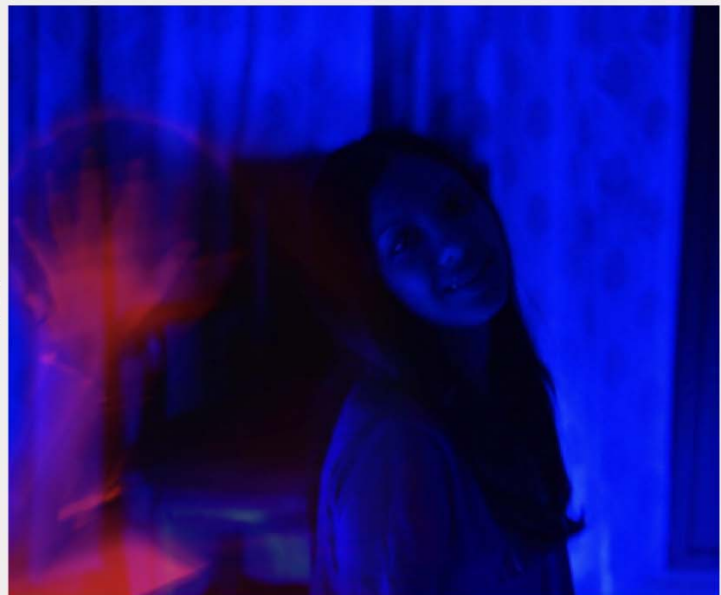
2nd place- Muskaan

some of the pictures...



TAKING A BREAK

A TWO SIDED TALE











ACKNOWLEDGEMENTS

EDITORS AND DESIGNERS



Aniyora



Gia

TEACHER INCHARGE



Ms. Devika

A SPECIAL THANKS TO....

To the photography team as well as the Jashn SBS Mag team for their continuous support and contribution. The Jashn Mag team consisting of 30 eager reporters painstakingly documented all the events and happenings during the Jashn period, and were quintessential in making this magazine come to fruition. A special thanks to Esha, Ishaan and Tarini

Memes by -Radhya and Taania